

How To Cite Your Sources In MLA Style

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About MLA Style: Parenthetical Documentation & Works Cited

Documenting your research paper according to MLA style (Modern Language Assoc.) requires PARENTHETICAL DOCUMENTATION in the body of the text and preparing a list of WORKS CITED at the end. For detailed information about MLA style, please refer to: *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Assoc., 2009, hereafter cited as: MLA7. Copies are available near the Bailey/Howe Library Reference Desk. Call no.: REF DESK LB2369 .G53 2009

PARENTHETICAL DOCUMENTATION

Parenthetical documentation informs the reader of your paper that you are using information, opinions, and ideas from other sources. The unit of parenthetical documentation—a citation or reference--consists of a name or a title keyword followed by the page number(s) of the source. Enclose them in parentheses and insert them at the end of sentences or wherever appropriate. If you already refer to the author in a sentence, only the page numbers are necessary. See *MLA 7*: 213-230 for more examples.

(works by one or more authors)
(Quinlivan and Davies 40-41).

Example: ...has calibrated the ethical impact of globalization

(works by title)
short-term bonds (“Riding” 57).

Example: Forbes magazine noted better than average yields in

(more than one work by the same author)
(Mieder, *Anti-Proverbs* 79).

Example: Technology has inspired new proverb variants

(no parentheses needed!)
in Russell and Galbraith.

Example: The most convincing arguments to date have appeared

WORKS CITED

A parenthetical citation in your text must refer accurately to a work listed in the Works Cited section at the end of your paper. Entries on the Works Cited page are arranged in alphabetical order by author last name or by title if there is no author. Double space and use “hanging” indentation, as in this example:

Baumgartner, Jody C. and Peter L. Francia. *Conventional Wisdom and American Elections: Exploding Myths, Exploring Misconceptions*. 2nd ed. Lanham: Rowman & Littlefield, 2010. Print.

There should be 1” margins all around (unless your instructor prefers a different layout), and page numbers, with your last name preceding them, should be in the upper right corner, 1” from the right edge and ½” from the top (MLA7 131). In MS Word 2010: Insert→Page Number→Top of Page→Plain Number 3. Then type your last name to the left of a number, as seen in the upper right corner of this page (omit brackets).

The remainder of this guide deals with the Works Cited section of your paper — components, forms, and examples. Examples are grouped in four categories: Web publications, Books (print & online), Articles (print & online), and Audiovisual/Media.

Works Cited: Components

The purpose of this section is to introduce the components (Author(s), Title, Edition, etc.) that make up an entry or citation in a list of Works Cited. They are listed roughly in the same order that they should appear in a citation, although no citation will require all of the components listed here. The text following an arrow → serves as an example of the component.

Check the forms and examples on the following pages to see which components are needed for a given work. The head words in bold print (i.e. the components listed below) will be used in the forms, as in the following entry for a book by one author:

FORM: Author(s). *Title*. Place: Publisher, Year. Medium (Print, Web, Audiovisual Format, etc.).

EXAMPLE: Tan, Amy. *The Opposite of Fate: A Book of Musings*. New York: Putnam, 2003. Print.

Components of both Print and Online works

Author(s). Enter the Author(s) like this → Ryan, Christopher M., James Huggins, & Rodger Beatty.
NOTE: For one author or the first of multiple authors, enter last name, then first name. Use normal order for the remaining authors. Note the ampersand [&] and the final period. For more than three authors → Ryan, Christopher M., et al. (OR: all names in full, in the order they appear on the title page, like this → Ryan, Christopher M., James Huggins, Rodger Beatty, and Marvin Samuels.

Editor(s). If applicable, enter the Editor(s) EITHER like this → Taylor, Richard, ed. OR like this → Warhol, Robyn R. and Diane P. Herndl, eds. For more than three editors → Warhol, Robyn R. et al., eds. — See **Editor** and **Edition** below for placement of editor, translator, or compiler after the *Title*.

“Title.” Enter the title of an article, essay, or short story like this → “Seventh Generation Finds New Home.”

NOTE: Capitalize each significant word in the title but not function words like *a, as, for, in, etc.*

Title. Enter the *Title* of the source (book, periodical, Web site, commercial database) in italics, like this → *Atlantic Monthly*.

NOTE: Capitalize significant words. Omit beginning “the” of periodical titles, e.g. type *New York Times*, not *The New York Times*. In the case of foreign language periodicals, however, the definite articles are included → *Le Monde*.

Editor. After a *Title* that has an editor, translator (Trans.), or compiler (Comp.), or any combination of these roles, enter First name Last name like this → Ed. Brigitte Mohr OR → Ed. and Trans. David Wootton OR → Trans. Husain Haddawy. Ed. Muhsin Mahdi.

NOTE: After *Title*, use “Ed.” only, not “Eds.,” even if there are multiple editors.

Edition. Place information about the edition after the Editor or directly after the *Title* if the book is a well-known reference book. **Edition** phrases include → 3rd ed. → Rev. ed. (revised) → Abr. ed. (abridged) → Late ed. (for newspapers).

Volumes. For multivolume books, enter the total number of volumes like this → 29 vols. For an individual volume → Vol. 2.

Place: Publisher, Year. Medium. Enter Place: Publisher, Year. Medium. string like this → New York: Harper, 1975. Print (or Web, or audiovisual format). Use the following abbreviations for any part that is unknown: Place → n.p. Publisher → n.p. Date (Year) → n.d.

NOTE: Other “Medium” designations include CD-ROM, DVD, CD, and LP (for video and audio sources). Supplying the URL of a Web site is now optional. See **Date of access** and <URL> below for more information.

Day/Month/Year. Enter Day/Month/Year string like this → 13 Apr. 2005

NOTE: Use 3–letter abbreviations for all months (exceptions: May, June, July & Sept.). Use this for magazine and newspaper articles, and for dating electronic documents.

Volume.Issue (Year). Enter the Volume.Issue (Year) string like this → 25.2 (2002)

NOTE: For journals with continuous pagination, omit the issue number → 25 (2002): 179-185.

Page numbers. Enter page numbers, preceded by a colon, like this → :21-34 or this → :15+ or this → :192-. If page numbers are unknown: → n. pag.

Components of Online Works Only

Citations for online works require many of the same components listed above for print documents. However, some additional information is required. For more information: → *MLA* 7: 184-185

Version number. Indicate the version, if any, of an electronic source like this → Vers. 3.0.

Sponsor. Include the name of the organization, institution, or society responsible for a Web site (check the copyright statement at the bottom of the home page). Enter it without underlining or quotation marks → Johns Hopkins U. If the information is not available, enter → N.p.

Date of access. Enter date of access like this → 7 Apr. 2005. Use 3–letter abbreviations for all months, except for May, June, July & Sept.

URL (optional). Supply the URL of an online publication 1) only if your instructor requires it; or 2) if you are certain that the reader would not be able to find the document without the URL. Enter it after the date of access and a space, enclosed in angle brackets, like this → 7 Apr. 2005.

<<http://owl.english.purdue.edu/owl/section/2/11/>>.

Web Sites and other Publications on the World Wide Web

Entire Web site

FORM: Editor, author or compiler (if available). *Title of the Web site*. Version number.

Sponsor/publisher (if not available, use → n.p.), Day/Month/Year of Web site creation (if not available, use → n.d.). Medium (i.e. Web). Date of access.

EXAMPLE: *World Resources Institute*. World Resources Institute, n.d. Web. 29 Nov. 2010.

Internet Document → *MLA 7*: 184-190

FORM: Author(s). "Title." *Title of Web site*. Sponsor/publisher, Day/Month/Year of publication (if not available, use → n.d.). Medium (i.e. Web). Date of access.

EXAMPLE: Sela, Aner and Jan Vleugels. "Game theory: A definition." *Ipl2*(Internet Public Library). Ipl2 Consortium (Drexel U. et al.), 1 Dec. 1997. Web. 3 Nov. 2010.

EXAMPLE: (YouTube video clip) Eriksson, Annamia, perf. "Siegfried Horn Call (*Siegfriedsignalen*)." Dir. Mikael Rydh. 2006. *YouTube*. YouTube.com, 9 Oct. 2006. Web. 17 Nov. 2010.

E-mail Communication

FORM: Author. "Subject line information." Message to [Name of Recipient]. Day/Month/Year of communication. E-mail.

EXAMPLE: Fogel, Daniel M. "Mutual Respect and Resources." Message to UVM Community. 7 Oct. 2010. E-mail.

Books & Book Sections

Book by a single author

FORM: Author(s). *Title*. Place: Publisher, Year. Medium.

EXAMPLE: Comer, Krista. *Surfer Girls in the New World Order*. Durham: Duke *UP, 2010. Print.

*UP = University Press. See *MLA 7*: 240-247 for other common abbreviations.

Online Book: *MLA 7*: 187-189 – Many online books already exist in print. Include print publication details, if they are known.

FORM: Author(s). *Title*. Editor, compiler, or translator. Place: Publisher, Year. *Title of Web site*. Editor (optional). Sponsor/publisher (if not available, use → n.p.), Day/Month/Year of Web site creation (if not available, use → n.d.). Medium. Date of access.

EXAMPLE: Keats, John. *Poetical Works*. London, 1884. *Bartleby.com: Great Books Online*, 1999. Web. 3 Nov. 2010. — NOTE: For books published before 1900, omit publisher.

Other Book Types - Note the following examples. For ONLINE versions, add electronic information: *Title of Web site*. Editor. Sponsor/publisher (if not available, use → n.p.), Day/Month/Year of Web site creation (if not available, use → n.d.). Medium. Date of access, <URL>. if required.

Anthology or compilation

Taylor, Richard, ed. and trans. *The Eisenstein Reader*. London: British Film Institute, 1998. Print.

Book by two or more authors

Mieder, Wolfgang and Janet Sobieski. *Proverb Iconography: An International Bibliography*. New York: Peter Lang, 1999. Print.

Book by more than three authors

MacDonald, Linda Brew, et al. *Teaching Technologies in Libraries: A Practical Guide*. Boston: G. K. Hall, 1991. Print.

Book by a corporate author

Commission of the European Communities. *Higher Education in the European Community*. Ed. Brigitte Mohr. 6th ed. Phoenix, AZ: Oryx, 1990. Print.

Anonymous book (no author or editor on title page)

Beowulf. Trans. Albert W. Haley, Jr. Boston: Branden Press, 1978. Print.

Essay or other section in a book

FORM: Author(s). "Title of essay or section." Trans., if any. *Title of Book*. Editor. Edition. Volumes.

Place: Publisher, Year. Page numbers. Medium.

EXAMPLE: Eton, William. "A Survey of the Turkish Empire." *The Human Record: Sources of Global History*. Ed. Alfred J. Andrea and James Overfield. 2nd ed. Vol. 2. Boston: Houghton Mifflin, 1994. 206-209. Print.

EXAMPLE: Essay or excerpt reprint in *Short Story Criticism* et al.: Timmerman, John H. "House of Mirrors: Edgar Allan Poe's 'The Fall of the House of Usher.'" *Papers on Language & Literature* 39.3 (Summer 2003): 227-244. Rpt. in *Short Story Criticism*. Vol. 111. Detroit: Gale, 2008. Print. (see online version of this below, p. 9)

Online: Essay or other section in a book → *MLA 7*: 184-190

FORM: Author(s). "Title of essay or section." Trans., if any. *Title of Book*. Editor. Place: Publisher, Year.

Title of Web site. Editor. Sponsor/publisher (if not available, use → n.p.), Day/Month/Year of Web site creation (if not available, use → n.d.). Medium. Date of access. <URL (if required)>.

EXAMPLE: Rahv, Philip. "Dostoevsky in *Crime and Punishment*." *Dostoevsky: A Collection of Critical Essays*. Ed. René Wellek. Englewood Cliffs: Prentice-Hall, 1962. *HathiTrust Digital Library*, n.d. Web. 10 Nov. 2010. < <http://hdl.handle.net/2027/mdp.39015035327777>>.

Article in a reference book

NOTE: If the reference book is not well known, add → Place: Publisher, Year. Medium.

FORM: Author(s), if signed. "Title of Article." *Title of Reference Book*. Edition. Year. Medium.

EXAMPLE: Griswold, Erwin N. "Fifth Amendment." *Encyclopedia Americana*. 1998. Print.

Online: Article in a reference book

FORM: Author(s). "Title of Article." *Title of the Online Reference Book*. Publisher, Year. Medium. Date of access.

EXAMPLE: "Rainey, Ma." *Encyclopaedia Britannica Online*. Encyclopaedia Britannica, 2010. Web. 12 Nov. 2010.

NOTE: If no Author(s), begin with "Title."

Edition of a book (emphasis on author)

FORM: Author(s). *Title*. Editor(s). Place: Publisher, Year. Medium.

EXAMPLE: Machiavelli, Niccolo. *The Prince*. Ed. Quentin Skinner and Russell Price. Cambridge: Cambridge UP, 1988. Print.

Edition of a book (emphasis on editor)

FORM: Editor(s). *Title*. By Author(s). Place: Publisher, Year. Medium.

EXAMPLE: Skinner, Quentin and Russell Price, eds. *The Prince*. By Niccolo Machiavelli. Cambridge: Cambridge UP, 1988. Print.

Translation

FORM: Author(s). *Title*. Translator. Editor. Edition. Place: Publisher, Year. Medium.

EXAMPLE: *The Arabian Nights*. Trans. Husain Haddawy. Ed. Muhsin Mahdi. New York: Norton, 1990. Print.

EXAMPLE: Machiavelli, Niccolo. *The Prince*. Trans. Harvey C. Mansfield. 2nd ed. Chicago: U of Chicago P, 1998. Print.

Multivolume work

FORM: Author(s) or Editor(s). *Title*. Edition. Volumes. Place: Publisher, Year. Medium.

EXAMPLE: Sadie, Stanley and John Tyrrell, eds. *The New Grove Dictionary of Music and Musicians*. 2nd ed. 29 vols. London: Macmillan, 2001. Print.

Conference proceedings

FORM: Editor(s). *Title of Proceedings, Conference*. Place: Publisher, Year. Medium.

EXAMPLE: Crowley, James L., et al. *Computer vision systems : Third International Conference, ICVS 2003, Graz, Austria, April 1-3, 2003 : Proceedings*. Berlin: Springer, 2003. Print.

Unpublished dissertation

FORM: Author. "Title of Dissertation." Diss. University, Year. Print.

EXAMPLE: Gorman, Mark J. "Predictors and Efficacy of Weight Control Advice from Physicians to Overweight and Obese Primary Care Patients." Diss. U. Vermont, 2004. Print.

Published dissertation

FORM: Author. *Title of Dissertation*. Diss. University, Year of Degree. Place: Publisher, Year. Print. Series, if any.

EXAMPLE: Richel, Veronica C. *Luise Gottsched: A Reconsideration*. Diss. Yale U., 1968. Bern: Herbert Lang, 1973. Print. Europäische Hochschulschriften 75.

Articles are published in scholarly journals, newspapers, and magazines.

- **Continuous pagination:** Journals are said to have continuous pagination if issue no.2 starts where issue no.1 ended, e.g.:
Vol.12, no.1: 1-158;
Vol.12, no.2: **159**-348, etc.
- **Separately paged** issues always start with page 1.
- Some scholarly journals have been published in different **series**.

Article in a scholarly journal

FORM: Author(s). "Title of Article." *Title of Journal* Volume.Issue (Year): Page numbers. Medium (i.e. Print or Web).

EXAMPLE: (Continuous pagination; omit issue no.) Lambert, Philip. "Toward a Theory of Chord Structure for the Music of Ives." *Journal of Music Theory* 37 (1993): 55-83. Print.

EXAMPLE: (Separately paged issues) Collins, Bradford R. "Modern Romance: Lichtenstein's Comic Book Paintings." *American Art* 17.2 (2003): 60-85. Print.

EXAMPLE: (More than one series) Grandsen, K. W. "The Fall of Troy." *Greece & Rome* 2nd ser. 32 (1985): 60-72. Print.

Article in a newspaper

FORM: Author(s). "Title of Article." *Title of Newspaper* Day/Month/Year, Edition: Page numbers. Medium (i.e. Print or Web).

EXAMPLE: Boxer, Sarah. "Catching the Image of Jazz as It Will Never Be Again." *New York Times* 27 March 1996, late ed.: C13+.

Editorial

FORM: Author(s). "Title of editorial." **Editorial.** *Title of Periodical* Day/Month/Year: page numbers. Medium (i.e. Print or Web).

EXAMPLE: Snelling, Diane. "Vermont Should Acknowledge Abenaki." Editorial. *Burlington Free Press* 25 April 2005: 11. Print.

Article in a magazine

FORM: Author(s). "Title of Article." *Title of Magazine* Day/Month/Year: Page numbers. Medium (i.e. Print or Web).

EXAMPLE: Begley, Sharon. "Adam Smith Turns Green; Using Market Forces to Clean Air and Water." *Newsweek* 10 June 1991: 60-61. Print.

Book review → *MLA* 7: 144

FORM: Reviewer [Last name, first name]. **Rev. of** *Title of Book*, by Author(s). *Title of Periodical* Volume.Issue(Year): Page numbers. Medium (i.e. Print or Web).

EXAMPLE: Remmer, Joel A. Rev. of *The Constructive Manifesto*, by Alberto Cer nuschi.

Contemporary Sociology 13 (1984): 640-641.

Online Articles are available in the UVM Libraries via many commercial databases and services. To see a complete list of the UVM Libraries' subscription databases, go to <http://library.uvm.edu>. Under the **Find** column, click on Articles & More. You'll see a list of databases (left) that you can access right away, as well as a list of broad subject areas (right) that will lead you to databases grouped by subject (your major, for example). If you know the title of a database, you can search for it by title using the alphabet grid.

Online article in a commercial database

FORM: Author(s). "Title of Article." *Title of Journal* Volume. Issue (Year): Page numbers (or n. pag.).

Title of Commercial Database. Web. Date of access. <URL (if required)>.

EXAMPLE: Quinlivan, Gary and Antony Davies. "Ethical Development and the Social Impact of Globalization." *International Journal on World Peace* 20.2 (2003): 39-66. *Expanded Academic ASAP Plus*. Web. 8 Apr. 2005.

EXAMPLE: Zaczekiewicz, Adam. "Aeropostale Flies Higher as Wet Seal Dives Lower." *WWD*. 20 Aug. 2004: 12. *Business and Company Resource Center*. Web. 2 May 2005

EXAMPLE: Essay or excerpt reprinted in an anthology, available in commercial database:

Timmerman, John H. "House of Mirrors: Edgar Allan Poe's 'The Fall of the House of Usher.'" *Papers on Language & Literature* 39.3 (Summer 2003): 227-244. **Rpt. in** *Short Story Criticism*. Vol. 111. Detroit: Gale, 2008. *Literature Resource Center*. Web. 5 Nov. 2010.
<http://go.galegroup.com/ps/i.do?&id=GALE%7CH1420082752&v=2.1&u=vol_b92b&it=r&p=LitRC&sw=w>.

Online article in a newspaper

FORM: Author(s). "Title of Article." *Title of Newspaper* Day/Month/Year. *Title of Commercial Database*. Web. Date of access. <URL (if required)>.

EXAMPLE: "U. of Vermont Abolishes Car nival Scored as Racist." *New York Times* 2 Nov. 1969. *Historical New York Times (1851-2007)*. Web. 8 April 2005.

EXAMPLE: Wright, Leslie. "Seventh Generation Finds New Home." *Burlington Free Press* 12 April 2005. 15 April 2005 <<http://www.burlingtonfreepress.com/bfpnews/business/1000h.htm>>

Audiovisual Media

Note the abbreviations: Dir. (director); Perf. (performer); Narr. (narrator); Rec. (recorded). In some cases, two dates (years) must be given: the year the film or recording was first released, then the year of release in a different format, e.g. from LP to CD; from 16mm film to DVD.

Film (original or videorecording) → *MLA 7: 197-198*

FORM (basic): *Title of Film*. Director(s). Distributor, Year of Release. Medium (i.e. Film, DVD, Videocassette, etc.).

FORM (expanded): *Title of Film*. Director(s). Performer(s). Year of Release. Distributor, Year of cited format. Medium (i.e. Film, DVD, Videocassette, etc.).

EXAMPLE: *Grand Illusion* [*La grande illusion*]. Dir. Jean Renoir. Perf. Jean Gabin and Erich von Stroheim. 1938. Voyager, 1987. Laser disc.

Sound recording → *MLA 7: 195-197*

FORM: Author(s)/Performer(s). *Title of Recording*. **Rec.** Year. Recording Company, Year of Format Release. Medium (LP, CD, Audiocassette, Audiotape). Name of Series (if available).

EXAMPLE: Pink Floyd. *Dark Side of the Moon*. Rec. 1973. Capitol, 1992. CD.

NOTE: Titles of compositions identified only by form, number, and/or key are not italicized or enclosed in quotation marks.

EXAMPLE: Badura-Skoda, Paul, perf. Piano Sonata in A Minor, KV 310. By Wolfgang Amadeus Mozart. Rec. 1981. Eurodisc, 1990. CD.

Television or Radio Program → *MLA 7: 193-195*

FORM: "Title of Episode." Author(s), Performer(s), Narrator, etc. Title of Program. Network. Call letters & City of Local Station. Broadcast date. Medium of reception (i.e. Radio, Television, or Transcript).

EXAMPLE: "Crusade Against Credit." Narr. Lesley Stahl. *Sixty Minutes*. CBS. WCAX, Burlington, VT. 4 Nov. 2004. Television.