

How To Cite Your Sources In MLA Style

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About MLA Style: Parenthetical Citation & Works Cited

Documenting your research paper according to MLA style (Modern Language Assoc.) requires placing PARENTHETICAL CITATIONS in the body of the text and preparing a list of WORKS CITED at the end. If you or your instructor prefers the traditional MLA footnote/ endnote and bibliography format, see pp. 297-313 of Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 6th ed. New York: Modern Language Assoc., 2003, hereafter cited as: MLA 6. Copies are available near the Bailey/Howe Library Information and Research Assistance desk. Call no.: REF LB2369 .G53 2003

PARENTHETICAL CITATIONS

Parenthetical citations inform the reader of your paper that you are using information, opinions, and ideas from other sources. The citation consists of an author's or authors' last name(s) followed by the page number(s) of the source. Enclose them in parentheses and insert them at the end of sentences or wherever appropriate. If you already refer to the author in a sentence, only the page numbers are necessary.

(works by one or more authors)

Example: ...has calibrated the ethical impact of globalization (Quinlivan and Davies 40-41).

(works by title)

Example: Forbes magazine noted better than average yields in short-term bonds ("Riding" 57).

(more than one work by the same author)

Example: Technology has inspired new proverb variants (Mieder, Anti-Proverbs 79).

(over)

More examples: → : MLA 6: 238-260

WORKS CITED

A parenthetical citation in your text must refer accurately to a work listed in the Works Cited section at the end of your paper. Entries on the Works Cited page are arranged in alphabetical order by author last name or by title if there is no author. Double space and use “hanging” indentation, as in this example:

Pauly, Reinhard G. Music in the Classical Period. 2nd ed. Englewood Cliffs, NJ: Prentice-Hall, 1973.

The remainder of this guide deals with the Works Cited section of your paper — components, forms, and examples. Examples are grouped in four categories: Web publications, Books (print & online), Articles (print & online), and Audiovisual/Media.

Works Cited: Components

The purpose of this section is to introduce the components (Author(s), Title, Edition, etc.) that make up an entry or citation in a list of Works Cited. They are listed roughly in the same order that they should appear in a citation, although no citation will require all of the components listed here. The text following an arrow → serves as an example of the component.

Check the forms and examples on the following pages to see which components are needed for a given work. The head words in bold print will be used in the forms, as in the following entry for a book by one author:

FORM: Author(s). Title. Place: Publisher, Year.

EXAMPLE: Tan, Amy. The Opposite of Fate: A Book of Musings. New York: Putnam, 2003.

Components of both Print and Online works

Author(s). Enter the Author(s) like this → Ryan, Christopher M., James Huggins, & Rodger Beatty.

NOTE: For one author or the first of multiple authors, enter last name, then first name. Use normal order for the remaining authors. Note the ampersand [&] and the final period. For more than three authors → Ryan, Christopher M., et al.

Editor(s). If applicable, enter the Editor(s) EITHER like this → Taylor, Richard, ed. OR like this → Warhol, Robyn R. and Diane P. Herndl, eds. For more than three editors → Warhol, Robyn R. et al., eds. (See **Editor & Edition** below for placement of editor [or translator or compiler] after the Title.)

“Title.” Enter the title of an article, essay, or short story like this → “Seventh Generation Finds New Home.” (See exception in NOTE.)

NOTE: Capitalize each significant word in the title but not function words like *a, as, for, in*, etc. To cite the introduction, forward, preface, or afterward of a book, capitalize it and place it without quotation marks before Title like this → Author(s). Preface. Cicero’s Letters, etc.

Title. Enter the Title of the source (book, periodical, Web site, commercial database) like this → Atlantic Monthly.

NOTE: Capitalize significant words. Omit beginning “the” of periodical titles, e.g. type New York Times, not The New York Times. See examples for final punctuation.

Editor. After a Title that has an editor, translator (Trans.), or compiler (Comp.), or any combination of these roles, enter First name Last name like this → Ed. Brigitte Mohr OR → Ed. and Trans. David Wootton OR → Trans. Husain Haddawy. Ed. Muhsin Mahdi.

NOTE: After Title, use “Ed.” only, not “Eds.” Even if there are multiple editors.

Edition. Place information about the edition after the Editor or directly after the Title if the book is a well-known reference book. **Edition** phrases include → 3rd ed. → Rev. ed. (revised) → Abr. ed. (abridged) → Late ed. (for newspapers).

Volumes. For multivolume books, enter the total number of volumes like this → 29 vols. For an individual volume → Vol. 2.

Place: Publisher, Year. Enter Place: Publisher, Year string like this → New York: Harper, 1975.

Use the following abbreviations for any part that is unknown: Place → n.p. Publisher → n.p. Date (Year) → n.d.

Day/Month/Year. Enter Day/Month/Year string like this → 13 Apr. 2005

NOTE: Use 3–letter abbreviations for all months (exceptions: May, June, July & Sept.). Use this for magazine and newspaper articles, and for dating electronic documents.

Volume.Issue (Year). Enter the Volume.Issue (Year) string like this → 25.2 (2002)

NOTE: For journals with continuous pagination, omit the issue number → 25 (2002): 179-185.

Page numbers. Enter page numbers, preceded by a colon, like this → :21-34 or this → :15+ or this → :192-. If page numbers are unknown: → n. pag.

Components of Online Works Only

Citations for online works require many of the same components listed above for print documents. However, some additional information is required. For more information: → MLA 6: 207-235

Version number. Indicate the version, if any, of an electronic source like this → Vers. 3.0.

Sponsor. Include the name of the organization, institution, or society responsible for a Web site. This can usually be found in the copyright statement at the bottom of the home page. Enter it without underlining or quotation marks → Johns Hopkins U. OR → Project Harmony.

Subscribing Library. For documents retrieved from databases that a library subscribes to, include the name of the library like this → Bailey/Howe Library, U of Vermont

Access Date <URL>. Enter Access Date <URL> like this → 7 Apr. 2005 <<http://www.burlingtonfreepress.com/bfpnews/business/1000h.htm>>.

NOTE: MLA does not recommend URL's much longer than this one. The URL for a Web site home page or main search screen usually is enough. "Access date" is the date you last viewed the document. If desired, conclude with → Path: Link Title; Link Title, etc.

Web Sites and other Publications on the World Wide Web

Entire Web site

FORM: Title of the Web site. Editor(s). Version. Day/Month/Year. Sponsor. Subscribing Library. Access date <URL>.

EXAMPLE: GRACE Environment and Public Health. Ed. Rebecca Bray et al. April 2005. Global Resource Action Center for the Environment.
2 May 2005 <<http://us.oneworld.net/external/yahoo.php?url=http://www.gracelinks.org/envir/sustain/>>

Commercial Database (Web-based)

FORM: Title of the Web site. Editor(s). Version. Day/Month/Year. Sponsor. Subscribing Library. Access Date <URL>.

EXAMPLE: Grove Music Online. 2005. Oxford U P. Bailey/Howe Lib., U of Vermont. 2 May 2005 <<http://www.grovemusic.com/index.html>>.

Internet Document → MLA 6: 214-215

FORM: Author(s). "Title." Title of Web site. Year. Sponsor. Access Date <URL>.

EXAMPLE: "Taking Aim at Check Fraud." WCAX.com. 2005. Channel 3 News. 7Apr. 2005 <<http://www.wcax.com/Global/story.asp?S=3178154&nav=4QcRYNgG>>.

E-mail Communication

FORM: Author. "Subject line information." E-mail to [First Name Last Name of Recipient]. Day/Month/Year of communication.

EXAMPLE: Derr, Gary. "Associate Dean of the Honors College Named." E-mail to Daniel M. Fogel. 9 May 2005.

Books & Book Sections

Book by a single author

FORM: Author(s). Title. Place: Publisher, Year.

EXAMPLE: Tan, Amy. The Opposite of Fate: A Book of Musings. New York: Putnam, 2003.

Online: Book MLA 6: 218-220 – Many online books already exist in print. Include print publication details, if they are known.

FORM: Author(s). Title. Editor, compiler, or translator. Place: Publisher, Year [print version only]. Title of Web site. Editor of site.

Day/Month/Year or at least Year of electronic publication. Sponsor. Access Date <URL>.

EXAMPLE: Keats, John. Poetical Works. London, 1884. Bartleby.com: Great Books Online. Ed. Steven van Leeuwen. 1999. 5 May 2002
<<http://www.bartleby.com/126/>>.

NOTE: For books published before 1900, omit publisher.

Other Book Types - Note the following examples. For ONLINE versions, add electronic information (Title of Web site. Editor of site. Day/Month/Year, or at least Year. Sponsor. Access Date <URL>), as needed.

Anthology or compilation

Taylor, Richard, ed. and trans. The Eisenstein Reader. London: British Film Institute, 1998.

Book by two or more authors

Mieder, Wolfgang and Janet Sobieski. Proverb Iconography: An International Bibliography. New York: Peter Lang, 1999.

Book by more than three authors

MacDonald, Linda Brew, et al. Teaching Technologies in Libraries: A Practical Guide. Boston: G. K. Hall, 1991.

Book by a corporate author

Commission of the European Communities. Higher Education in the European Community. Ed. Brigitte Mohr. 6th ed. Phoenix, AZ: Oryx, 1990.

Anonymous book (no author or editor on title page)

Beowulf. Trans. Albert W. Haley, Jr. Boston: Branden Press, 1978.

Pamphlet

Is American Culture Decadent? San Diego, CA: Greenhaven P, 1994.

Essay or other section in a book

FORM: Author(s). "Title of essay or section." Editor, if any. Title of Book. Editor. Edition. Volumes. Place: Publisher, Year: page numbers.

EXAMPLE: Eton, William. "A Survey of the Turkish Empire." The Human Record: Sources of Global History. Ed. Alfred J. Andrea and James Overfield. 2nd ed. Vol. 2. Boston: Houghton Mifflin, 1994. 206-209.

Online: Essay or other section in a book → MLA 6: 220

FORM: Author(s). "Title of essay or section." Editor, if any. Title of Book. Editor. Place: Publisher, Year. Title of Web site. Editor of site.

Day/Month/Year, or at least Year. Sponsor. Access Date <URL>.

EXAMPLE: Gandhi, Mahatma. "My Mission." A Gandhi Anthology. Comp. Valji Govindji Desai. Book 1. 1952. The Official Mahatma Gandhi eArchive. 2002. Mahatma Gandhi Foundation. 25 April 2005 <<http://www.mahatma.org.in/>> Path: Site Map; Books by Gandhi; Gandhi Anthology, Book 1.

Article in a reference book NOTE: If reference book is not well-known, add → Place: Publisher, Year.

FORM: Author(s). "Title of Article." Title of Reference Book. Edition. Year.

EXAMPLE: Griswold, Erwin N. "Fifth Amendment." Encyclopedia Americana. 1998.

Online: Article in a reference book

FORM: Author(s). "Title of Article." Title of the Online Reference Book. Year. Publisher. Access Date <URL>.

EXAMPLE: "Rainey, Ma." Encyclopedia Britannica Online. 2005. Encyclopedia Britannica. 26 April 2005 <<http://www.search.eb.com/eb/article?tocId=9062499>>.

NOTE: If no Author(s), begin with "Title."

Edition of a book (emphasis on author) → MLA 6 : 163-166

FORM: Author(s). Title. Editor(s). Place: Publisher, Year.

EXAMPLE: Machiavelli, Niccolo. The Prince. Ed. Quentin Skinner and Russell Price. Cambridge: Cambridge U P, 1988.

Edition of a book (emphasis on editor)

FORM: Editor(s). Title. By Author(s). Place: Publisher, Year.

EXAMPLE: Skinner, Quentin and Russell Price, eds. The Prince. By Niccolo Machiavelli. Cambridge: Cambridge U P, 1988.

Translation

FORM: Author(s). Title. Translator. Editor. Edition. Place: Publisher, Year.

EXAMPLE: The Arabian Nights. Trans. Husain Haddawy. Ed. Muhsin Mahdi. New York: Norton, 1990.

EXAMPLE: Machiavelli, Niccolo. The Prince. Trans. Harvey C. Mansfield. 2nd ed. Chicago: U of Chicago P, 1998.

Multivolume work

FORM: Author(s) or Editor(s). Title. Edition. Volumes. Place: Publisher, Year.

EXAMPLE: Sadie, Stanley and John Tyrrell, eds. The New Grove Dictionary of Music and Musicians. 2nd ed. 29 vols. London: Macmillan, 2001.

Conference proceedings

FORM: Editor(s). Title of Proceedings, Conference. Place: Publisher, Year.

EXAMPLE: Crowley, James L., et al. Computer vision systems : Third International Conference, ICVS 2003, Graz, Austria, April 1-3, 2003 : Proceedings. Berlin: Springer, 2003.

Unpublished dissertation

FORM: Author. "Title of Dissertation." Diss. University, Year.

EXAMPLE: Gorman, Mark J. "Predictors and Efficacy of Weight Control Advice from Physicians to Overweight and Obese Primary Care Patients." Diss. U. Vermont, 2004.

Published dissertation

FORM: Author. Title of Dissertation. Diss. University, Year. Series, if any. Place: Publisher, Year.

EXAMPLE: Richel, Veronica C. Luise Gottsched: A Reconsideration. Diss. Yale U., 1968. Europäische Hochschulschriften 75. Bern: Herbert Lang, 1973.

Articles are published in scholarly journals, newspapers, and magazines.

- **Continuous pagination:** Journals are said to have continuous pagination if issue no.2 starts where issue no.1 ended, e.g.:
Vol.12, no.1: 1-158;
Vol.12, no.2: **159**-348, etc.
- **Separately paged** issues always start with page 1.
- Some scholarly journals have been published in different **series**.

Article in a scholarly journal

FORM: Author(s). "Title of Article." Title of Journal Volume.Issue (Year): Page numbers.

EXAMPLE: (Continuous pagination; omit issue no.) Lambert, Philip. "Toward a Theory of Chord Structure for the Music of Ives." Journal of Music Theory 37 (1993): 55-83.

EXAMPLE: (Separately paged issues) Collins, Bradford R. "Modern Romance: Lichtenstein's Comic Book Paintings." American Art 17.2 (2003): 60-85.

EXAMPLE: (More than one series) Grandsen, K. W. "The Fall of Troy." Greece & Rome 2nd ser. 32 (1985): 60-72.

Article in a newspaper

FORM: Author(s). "Title of Article." Title of Newspaper Day/Month/Year, Edition: Page numbers.

EXAMPLE: Boxer, Sarah. "Catching the Image of Jazz as It Will Never Be Again." New York Times 27 March 1996, late ed.: C13+.

Editorial

FORM: Author(s). "Title of editorial." **Editorial.** Title of Periodical Day/Month/Year: page numbers.

EXAMPLE: Snelling, Diane. "Vermont Should Acknowledge Abenaki." Editorial. Burlington Free Press 25 April 2005: 11.

Article in a magazine

FORM: Author(s). "Title of Article." Title of Magazine Day/Month/Year: Page numbers.

EXAMPLE: Begley, Sharon. "Adam Smith Turns Green; Using Market Forces to Clean Air and Water." Newsweek 10 June 1991: 60-61.

Book review →MLA 6: 188-189

FORM: Reviewer [Last name, first name]. **Rev. of** Title of Book, by Author(s). Title of Periodical Volume.Issue(Year): Page numbers.

EXAMPLE: Remmer, Joel A. Rev. of The Constructive Manifesto, by Alberto Cernuschi. Contemporary Sociology 13 (1984): 640-641.

Online Articles are available in the UVM Libraries via many commercial databases and services, and appear on Web sites.

Online article in a commercial database

NOTE: For articles retrieved from a subscription database, MLA requires that the subscribing library be included in the works cited entry. See MLA 6: 229-230. This applies to the following and other full-text databases listed on the Bailey/Howe Library Web site:

Biography Resource Center

Business and Company Resource Center

CQ Researcher

Encyclopedia Britannica Online

Expanded Academic ASAP Plus

Factiva.com

Genderwatch

Health & Wellness Resource Center

Grove Art/Music Online

JSTOR

Lexis-Nexis

Literature Resource Center

New York Times Online (1851-2001)

Project Muse

Safari Tech Books Online

FORM: Author(s). "Title of Article." Title of Journal Volume. Issue (Year): Page numbers. Title of Commercial Database. Publisher. Subscribing Library. Access Date <URL>.

EXAMPLE: Quinlivan, Gary and Antony Davies. "Ethical Development and the Social Impact of Globalization." International Journal on World Peace 20.2 (2003): 39-66. Expanded Academic ASAP Plus. Gale Group. Bailey/Howe Lib., U of Vermont. 8 Apr. 2005
<http://web1.infotrac.galegroup.com>

EXAMPLE: Zaczekiewicz, Adam. "Aeropostale Flies Higher as Wet Seal Dives Lower." WWD. 20 Aug. 2004: 12. Business and Company Resource Center. Gale Group. Bailey/Howe Lib., U of Vermont. 2 May 2005 <http://galenet.galegroup.com/servlet/BCRC?locID=vol_b92b>.

EXAMPLE: Kuttner, Robert. "The Coming Bush Bust." American Prospect Feb. 2005. Lexis-Nexis Academic. Lexis-Nexis. Bailey/Howe Lib., U of Vermont. 12 Apr. 2005 <http://web.lexis-nexis.com/universe>.

Online article in a newspaper

FORM: Author(s). "Title of Article." Title of Newspaper Day/Month/Year. Title of Commercial Database. Publisher. Subscribing Library. Access Date <URL>.

EXAMPLE: "U. of Vermont Abolishes Carnival Scored as Racist." New York Times 2 Nov. 1969. Historical New York Times. ProQuest. Bailey/Howe Lib., U of Vermont. 8 April 2005 <<http://proquest.umi.com/pgdweb?RQT=403&TS=1112982997&clientId=26648>>

EXAMPLE: (Non-subscription) Wright, Leslie. "Seventh Generation Finds New Home." Burlington Free Press 12 April 2005. 15 April 2005 <<http://www.burlingtonfreepress.com/bfpnews/business/1000h.htm>>

Audiovisual Media

Note the abbreviations: Dir. (director); Perf. (performer); Narr. (narrator); Rec. (recorded). In some cases, two dates (years) must be given: the year the recording was first released, then the year of release in a different format, e.g. from LP to CD; from 16mm film to DVD.

Film (videorecording) →MLA 6: 196-197

FORM (basic): Title of Film. Director(s). Distributor, Year of Release.

FORM (expanded): Title of Film. Director(s). Performer(s). Year of Release. Format. Distributor, Year of Format Release.

EXAMPLE: Dancehall Queen. Dir. Don Letts and Rick Elgood. Perf. Audrey Reid, Paul Campbell, and Carl Bradshaw. 1995. DVD. Polygram, 1998.

Sound recording →MLA 6: 196-197

FORM: Author(s)/Performer(s). Title of Recording. **Rec.** Year. Recording Company, Year of Format Release.

EXAMPLE: Pink Floyd. Dark Side of the Moon. Rec. 1973. Capitol, 1992.

NOTE: Titles of compositions identified only by form, number, and/or key are not underlined or enclosed in quotation marks.

EXAMPLE: Badura-Skoda, Paul, perf. Piano Sonata in A Minor, KV 310. By Wolfgang Amadeus Mozart. Rec. 1981. Eurodisc, 1990.

Television or Radio Program →MLA 6: 194-195

FORM: "Title of Episode." Author(s), Performer(s), Narrator, etc. Title of Program. Network. Call letters & City of Local Station. Broadcast date.

EXAMPLE: "Crusade Against Credit." Narr. Lesley Stahl. Sixty Minutes. CBS. WCAX, Burlington, VT. 4 Nov. 2004.