

# How to Cite Your Sources in Chicago Style

## Documentation Type: Notes and Bibliography

*The Chicago Manual of Style*, 15th ed. (Chicago: University of Chicago Press, 2003) includes two documentation systems. The system described in this guide, notes and bibliography, requires numbered footnotes (or endnotes) and a bibliography. (A guide to the other system, the author-date system, is also available.) For detailed information about *The Chicago Manual of Style*, see the complete manual shelved near the reference desk under the call number: *B/H Ref Desk Z253 .U69 2003*.

Type and center the word NOTES as a header for endnotes. Use SELECTED BIBLIOGRAPHY, WORKS CITED, or SOURCES CONSULTED as bibliography headers. Arrange bibliography in alphabetical order by author last name, then in chronological order for entries by the same author. Double-space between entries; single-space within entries. Your instructor may have additional requirements.

UVM affiliates may download EndNote 9.0.1 from the CIT Web site: <https://www.uvm.edu/software/>

Type of document	NOTES Footnote/endnote	BIBLIOGRAPHY Bibliography entry
Book – one author, with page reference	1. James Chapman, <i>Licence to Thrill: A Cultural History of the James Bond Films</i> (New York: Columbia University Press, 2000), 45.	Chapman, James. <i>Licence to Thrill: A Cultural History of the James Bond Films</i> . New York: Columbia University Press, 2000.
Book – two or three authors; specific edition.	2. Kenneth Janda, Jeffrey M. Berry, and Jerry Goldman, <i>The Challenge of Democracy</i> , 6 <sup>th</sup> ed. (Boston: Houghton Mifflin Co., 2000).	Janda, Kenneth, Jeffrey M. Berry, and Jerry Goldman. <i>The Challenge of Democracy</i> . 6 <sup>th</sup> ed. Boston: Houghton Mifflin Co., 2000.
Book – more than three authors. Bibliography entry includes <b>all</b> authors and inverts first author's name.	3. Jay McInnerney and others, <i>Dressed to Kill: James Bond, the Suited Hero</i> (Paris: Flammarion, 1996).	McInnerney, Jay, Nick Foulkes, Neil Norman, Nick Sullivan, and Colin Woodhead. <i>Dressed to Kill: James Bond, the Suited Hero</i> . Paris: Flammarion, 1996.
Book – corporate or group author.	4. World Bank., <i>Confronting AIDS: Public Priorities in a Global Epidemic</i> (New York: Oxford University Press, 1997).	World Bank. <i>Confronting AIDS: Public Priorities in a Global Epidemic</i> . New York: Oxford University Press, 1997.
Edited book	5. Brian McFarlane, ed., <i>An Autobiography of British Cinema</i> (London: Methuen, 1997).	McFarlane, Brian, ed. <i>An Autobiography of British Cinema</i> . London: Methuen, 1997.
Book chapter, with pages. Include chapter no., if possible.	6. Julian Petley, "The Lost Continent," chap. 5 in <i>All Our Yesterdays: 90 Years of British Cinema</i> , ed. Charles Barr. (London: British Film Institute, 1986), 112.	Petley, Julian. "The Lost Continent." Chap. 5 in <i>All Our Yesterdays: 90 Years of British Cinema</i> , edited by Charles Barr, 98-119. London: British Film Institute, 1986.
Multi-volume work (particular volume); general editor and volume editor.	7. Paul Hockings, ed., <i>East and Southeast Asia</i> , vol. 5 of <i>Encyclopedia of World Cultures</i> , ed. David Levinson (Boston: G.K. Hall, 1993).	Hockings, Paul, ed. <i>East and Southeast Asia</i> . Vol. 5 of <i>Encyclopedia of World Cultures</i> , edited by David Levinson. Boston: G.K. Hall, 1993.
Essay or other part of a multi-volume edited work + page.	8. Neil Jamieson, "Vietnamese," in <i>Encyclopedia of World Cultures</i> , ed. David Levinson (Boston: G.K. Hall, 1993), 5: 285.	Jamieson, Neil. "Vietnamese." In <i>Encyclopedia of World Cultures</i> , edited by David Levinson, 5: 284-287. Boston: G.K. Hall, 1993.
Journal article – one author, with page reference	9. Larry Gross, "Big and Loud," <i>Sight and Sound</i> 5, no. 8 (1995): 7.	Gross, Larry. "Big and Loud." <i>Sight and Sound</i> 5, no. 8 (1995): 6-10.
Journal article - multiple authors, with page reference.	10. Judy Clark and Gordon MacKerron, "Great Expectations: A Review of Nuclear Fusion Research," <i>Energy Policy</i> , 17(1989): 51-52	Clark, Judy, and Gordon MacKerron. "Great Expectations: A Review of Nuclear Fusion Research." <i>Energy Policy</i> 17 (1989): 49-56.
Newspaper article – Note: page nos. may be omitted.	11. Rick Weiss, "Army's Anthrax Material Surprises Some Experts," <i>Washington Post</i> , December 14, 2001	Weiss, Rick. "Army's Anthrax Material Surprises Some Experts." <i>Washington Post</i> , December 14, 2001
Newspaper article, unsigned.	12. "The Hollywood Political Spigot," <i>Los Angeles Times</i> , November 16, 2003.	<i>Los Angeles Times</i> , "The Hollywood Political Spigot," November 16, 2003.

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### ELECTRONIC DOCUMENTS

**Electronic Documents** – Notes and bibliography entries for electronic documents begin like their print counterparts. After the year of publication (in parentheses), the URL follows, unless there are page numbers to cite or, when the article has no page numbers, a descriptive title is used to aid the reader in locating the text you’ve cited in your paper. Long URLs may be shortened with a final /.

1. (Year): page nos., URL — 2. (Year), under “[descriptive title],” URL — 3. (Year), URL (date of access).

Type of document	NOTES Footnote/endnote	BIBLIOGRAPHY Bibliography entry
1. Article in an electronic journal – page number included.	1. R. A. Farley and A. H. Fitter, “Temporal and Spatial Variation in Soil Resources in a Deciduous Woodland,” <i>Journal of Ecology</i> 87, no. 4 (1999): 693, <a href="http://links.jstor.org/">http://links.jstor.org/</a> .	Farley, R. A. and A. H. Fitter. “Temporal and Spatial Variation in Soil Resources in a Deciduous Woodland.” <i>Journal of Ecology</i> 87, no. 4 (1999): 688-696. <a href="http://links.jstor.org/sici?sici=...[remainder of URL]">http://links.jstor.org/sici? sici= ...[remainder of URL]</a> .
2. Article in an electronic journal – no page numbers; reference to “descriptive locator” (see bold text).	2. Carol Krucoff, “Scientists Say We’re Sitting Ourselves To Death. But There’s An Easy Solution ... Move!” <i>Prevention</i> 55, no. 7 (2003), <b>under “Dead Man Sitting,”</b> <a href="http://web5.infotrac.galegroup.com/itw/infomark/">http://web5.infotrac.galegroup.com/itw/infomark/</a>	Krucoff, Carol. “Scientists Say We’re Sitting Ourselves To Death. But There’s An Easy Solution ... Move!” <i>Prevention</i> 55, no. 7 (2003): 140-144. <a href="http://web5.infotrac.galegroup.com/itw/infomark/">http://web5.infotrac.galegroup.com/itw/infomark/</a>
3. Article in an electronic journal – date of access given.	3. Andy Frey and others, “Student Perceptions Of Web-Assisted Teaching Strategies,” <i>Journal of Social Work Education</i> , 39, no. 3 (2003), <a href="http://web5.infotrac.galegroup.com/">http://web5.infotrac.galegroup.com/</a> , (accessed December 2, 2003).	Frey, Andy, Annajtie Faul, and Pamela Yankelov. “Student Perceptions Of Web-Assisted Teaching Strategies.” <i>Journal of Social Work Education</i> 39, no. 13 (Fall 2003): 443-457. <a href="http://web5.infotrac.galegroup.com/">http://web5.infotrac.galegroup.com/</a> .
4. Book review in a newspaper. <b>Note:</b> Year of publication no longer in parentheses.	4. Michiko Kakutani, “[A Portrait] Of America as a Splendid Junk Heap,” review of <i>Underworld</i> , by Don DeLillo, <i>New York Times</i> , September 16, 1997, <a href="http://proquest.umi.com/pqdweb?index/">http://proquest.umi.com/pqdweb?index/</a> .	Kakutani, Michiko. “[A Portrait] Of America as a Splendid Junk Heap.” Review of <i>Underworld</i> , by Don DeLillo. <i>New York Times</i> , September 16, 1997. <a href="http://proquest.umi.com/pqdweb?index/">http://proquest.umi.com/pqdweb?index/</a> .
5. Book review without headline	5. Michiko Kakutani, review of <i>Underworld</i> , by Don DeLillo, etc.	Kakutani, Michiko. Review of <i>Underworld</i> , by Don DeLillo., etc.

**Web Sites** – Include as much of the following information as possible: author of the content, title of the site or page, title or owner of the site, and the URL (may be shortened with final /). Date of access, if relevant or necessary, may be added in parentheses.

6. Web site – date of access given.	6. Northwest Shade Coffee Campaign, “Northwest Shade Coffee Campaign,” Seattle Audubon Society, <a href="http://www.seattleaudubon.org/shadecoffee/index.html">http://www.seattleaudubon.org/shadecoffee/index.html</a> (accessed December 9, 2003).	Northwest Shade Coffee Campaign. “Northwest Shade Coffee Campaign.” Seattle Audubon Society. <a href="http://www.seattleaudubon.org/shadecoffee/index.html">http://www.seattleaudubon.org/shadecoffee/index.html</a> (accessed December 9, 2003).
7. Web site – known author	7. Charles Darling, “Guide to Grammar and Writing,” Capital Community College, (2002) <a href="http://webster.comnet.edu/grammar/index.htm">http://webster.comnet.edu/grammar/index.htm</a> (accessed January 13, 2004).	Darling, Charles. “Guide to Grammar and Writing.” Capital Community College. (2002): <a href="http://webster.comnet.edu/grammar/index.htm">http://webster.comnet.edu/grammar/index.htm</a> .

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